

Winter Heat

L A T I N
D A N C E
P A R T Y



Honorary Chairs

Sarita Allen
Carmen de Lavallade
Chita Rivera

Benefit Chairs

Gerald Appelstein
Janice Becker
Joanne Billera
Fe Saracino Fendi
Sylvia Golden

Benefit Committee

Alexander J. Dubé
Mercedes Ellington
Barry S. Friedberg and Charlotte Moss
Anka K. Palitz
Patricia Shiah
Susan Fawcett Sosin
Ann Van Ness
Helene Zipper

AS OF 12/11/09



Career Transition For Dancers and Complexions Contemporary Ballet join together to present a special Benefit Gala that supports the multifaceted life span of dancers. Whether performing, creating choreography, starting a business or leaving the dance world all together, our goals are to raise funds to ensure positive futures for these talented artists.

Winter Heat

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A Benefit for
CAREER TRANSITION FOR DANCERS
&
COMPLEXIONS CONTEMPORARY BALLET

Tuesday, March 2, 2010
7:00 P.M.

230 Fifth | 230 Fifth Avenue | New York City

Cocktails & Hors d'oeuvres
Three-course sit-down dinner
Open Bar

&
Dancing to the sounds of
Harbor Latin Big Band

A special performance by
Complexions Contemporary Ballet

Sponsored by:



ATTIRE: WHATEVER MAKES YOU DANCE

About Our Organizations



Celebrating its Silver Anniversary, Career Transition For Dancers has worked to enable dancers to define their career possibilities and develop skills necessary to excel in a variety of disciplines for 25 years. With offices in New York, Los Angeles, Chicago, and a mobile National Outreach Project, the organization has provided over 43,000 hours of individual and group counseling, with a dollar value of over \$4 million and awarded over \$3.7 million in educational and entrepreneurial grants. Outside of the organization's 4,300 active clients, the organization has helped thousands of dancers in 47 states take their first steps towards discovering rewarding post-performance careers. To learn more about the organization and interact with some of the services it provides online, please visit career-transition.org.



Celebrating 15 years of dance, Complexions Contemporary Ballet founded by co-artistic directors Dwight Rhoden and Desmond Richardson is an ensemble company based in New York City. The mission of Complexions is to celebrate excellence in dance. The company aims to inspire its audiences through the passion, physicality, and power of its performers. From classical ballet to its contemporary derivations, Complexions harnesses the strengths of varied dance forms to bring its unique blend to audiences around the globe. Throughout its 15 years the company has toured extensively weaving across the United States, North and South America, Europe, Asia and Australia - to name a few. Performances often include educational programs for local community members. In 2009, the company's summer intensive (for dancers 16-21) was expanded to 3 weeks and its annual Joyce Theater season received exceptional acclaim.

Design by David Lucas

Cover Photo Courtesy of Raíces Latin Music Museum

My guests will be | please seat me with

REPLY CARD FOR

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CAREER TRANSITION FOR DANCERS

&

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TO ENSURE BEING LISTED IN THE PROGRAM, PLEASE RESPOND BY FEBRUARY 18

Benefit Reply Card

RESERVED LEADERSHIP TABLES

..... \$ 5,000 Angel: premiere seating for 12 on the dance floor

..... \$ 2,500 Champion: preferred seating for 10 on the dance floor

TICKETS

..... \$ 500 Benefactor: premier seating on the dance floor

..... \$ 250 Patron: open seating

CONTRIBUTIONS

I am unable to attend, but wish to contribute \$, payable to Career Transition For Dancers

PAYMENT

Enclosed is my check for \$, payable to Career Transition For Dancers

Please charge my: American Express Mastercard Visa

Name on card

Card Number Expir. Date

Signature

Name (Please Print)

Contact (if different than above)

Company

Address

City State Zip

Daytime Phone Evening

Email:

PLEASE RETURN THIS FORM WITH PAYMENT TO:
Career Transition For Dancers
The Caroline & Theodore Newhouse Center for Dancers
WINTER HEAT
165 West 46th Street, Suite 701
New York, NY 10036-2501
Or Fax to (212) 764-0343

For further information, please contact Adam Thompson at (212) 764-0172

Only the amount in the excess of the value of the event may be deductible for Federal Income Tax purposes. Our estimate of the value of this event is \$111 per ticket. A copy of the last Audited Statement from Career Transition For Dancers may be obtained upon request by writing to Career Transition For Dancers, 165 West 46th Street, Suite 701, New York, NY 10036, or from the Office of the Attorney General, Charities Bureau, 120 Broadway, New York, NY 10271.